

David Nicksay

Experienced Feature Film Producer

An independent producer and executive producer for more than 21 years, David Nicksay has worked with such well-known studios as MGM, Fox, Disney, and Universal. He entered the industry as a participant in the Director's Guild of America's elite Assistant Directors Training Program, which placed him on location with major studios for such productions as the miniseries Rich Man, Poor Man with Nick Nolte. David Nicksay officially joined the guild in 1977 and accepted his first full producer role for MGM's Mrs. Soffel.

Named vice president of production for Paramount Pictures in 1986, David Nicksay was part of the executive team that led the studio to prominence as the top market share generator two years in succession. Over the course of his tenure, he oversaw production on such films as Scrooged, Ghost, Coming to America, and Major League. He left Paramount to accept the role of president with Morgan Creek Productions, where he led production of 10 features including Robin Hood: Prince of Thieves.

Since his return to service as a freelance producer, David Nicksay has worked on Legally Blonde, The Adventures of Rocky and Bullwinkle, and The Negotiator. Currently focused on the use of stereoscopic camera technology to create native 3D films, he stands out as executive producer of such 3D hits as Walking with Dinosaurs and Glee 3D: The Concert Movie.

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[David Nicksay, Visual Effects Society](#)

EXPERIENCE

Heliopolis Entertainment
Executive Producer

1993 TO PRESENT

EDUCATION

Hampshire College
BA

1970 TO 1975

SKILLS

Executive Producer

